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| **Faculty Information** | **Name** | | David Tizzard | | | | | |
| **E-mail** | | datizzard@hanayang.ac.kr | | | | | |
| **Home University** | | Seoul Women’s University | | | | | |
| **Department** | | General Education | | | | | |
| **Homepage** | |  | | | | | |
| **Course Information** | **Class No.** | | TBA | **Course Code** | PER2021 | | **Credits** | 3 |
| **Course Name** | | Korean Society and Culture | | | | | |
| **Lecture Schedule** | | Mon-Fri / 09:00~12:00 & 13:00~15:00 | | | | | |
| **Course Description** | | Korea is a country of deep history and striking transformation. Today, it commands attention on the world stage, economically, culturally, and politically. While its past has been captured in countless books, films, and lectures, the Korea of the 21st century, its people, its struggles, its cultural creativity, remains less understood. Contemporary issues are now more relevant than ever. From chart-topping music and internationally acclaimed films to the social, political, and technological forces shaping daily life, modern Korea offers a window into a society that is at once dynamic, complex, and profoundly human. This course invites you to move beyond stereotypes and headlines, cultivating a sophisticated and nuanced understanding of Korea today. | | | | | |
| **Course Objective** | | While the course will focus on deepening students’ understanding of Korea, its culture, and its history, they will also be encouraged to consider this knowledge in a broader, international context. This perspective will help them engage effectively with diverse ideas, perspectives, and practices in their future studies and careers. | | | | | |
| **Prerequisite** | | * None | | | | | |
| **Materials/Textbooks** | | All material provided | | | | | |
| **Evaluation** | **Attendance** | | % | **Quiz** | | % | | |
| **Assignment** | | 30% | **Mid-term Exam** | | % | | |
| **Presentation** | | % | **Final Exam** | | 40% | | |
| **Group Project** | | % | **Participation** | | 30% | | |
| **Etc.** | | **Evaluation Item** | | | **Ratio** | | |
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| **Daily**  **Lecture Plan** | **Day 1** | The Foundations of Korea: Confucianism, Buddhism, and Taoism | | | | | | |
| **Day 2** | Korean Modernity and Development | | | | | | |
| **Day 3** | North Korea and Pyongyang | | | | | | |
| **Day 4** | Politics, Democracy, and Social Media | | | | | | |
| **Day 5** | Gender: Feminism, Masculinity, and Beyond | | | | | | |
| **Day 6** | Mental Health: Han Byung Chul and Being in Korea | | | | | | |
| **Day 7** | K-Pop: Success, Fandom, and Culture | | | | | | |
| **Day 8** | Post Modern Korea: Beauty, Morality, and Fertility | | | | | | |
| **Day 9** | Final Exam | | | | | | |