# HANYANG UNIVERSITY

## Hanyang International Winter School

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| **Faculty Information** | **Name** | Ik-sang Eom | | | | |
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| | **Home University** | Hanyang University | | | | |
| | **Department** | Chinese Language and Literature | | | | |
| | **Homepage** | | | | | |
| **Course Information** | **Class No.** | 18557 | **Course Code** | ISS1246 | **Credits** | 3 |
| | **Course Name** | **Korean Language and Culture within East Asia** | | | | |
| | **Lecture Schedule** | Monday-Friday / 13:00-17:30 | | | | |
| | **Course Description** | This course explores Korean language and culture within the context of East Asia. It begins by examining key issues concerning East Asian peoples and languages, including genetic relationships, language origins, historical contact, and interrelationships among the region's languages. The course also covers writing and romanization systems, highlighting the innovation of Hangeul and the historical and cultural role of Chinese characters in East Asia.<br>Attention will then turn to cultural aspects of the Korean language, including symbolism in sounds, numbers, and color terms; linguistic trends in K-pop and Korean cinema; and the use of proverbs, kinship terms, slang, and abbreviations. Additional sociolinguistic topics, such as gender differences and dialectal variation, will also be discussed.<br>Students will be assessed on attendance (15%; Missing a class takes 0.5 points off, up to 1.5 points off a day. Being late for 3 times will be counted as missing a class.), daily quiz (20%), daily discussion (15%), and an individual research paper on a relevant topic (50%, including 10% for the oral presentation). Each student will present their research paper in class for 10 minutes using a PowerPoint presentation. The paper should be 6–8 pages, single-spaced (excluding the cover page and references), and focus on a topic related to the Korean language and/or culture, subject to the professor's approval. The topic should be decided before July 5 and the final paper is due on 8 pm July 15. | | | | |
| | **Course Objective** | The primary objectives of this course are to:<br>1. Understand the Korean language and culture within the broader context of East Asian contact.<br>2. Explore cultural aspects of East Asian languages.<br>3. Examine linguistic aspects of East Asian cultures. | | | | |
| | **Prerequisite** | Elementary Korean is required but may also be taken concurrently during the session. Elementary Mandarin and/or Japanese is recommended but not mandatory. | | | | |
| | **Materials/Textbooks** | Relevant articles are uploaded in the LMS Weekly Learning Section. | | | | |
| **Evaluation** | **Attendance** | 15% | **Daily Quizzes** | 20% | | |
| | **Assignment** | 0% | **A Term Paper** | 40% | | |
| | **Participation** | 15% | **Final Presentation** | 10% | | |
| | **Group Project** | 0% | **Total** | 100% | | |

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| **Daily Lecture Plan** | Day 1<br>Korean People & Language | Introduction to the Course<br>Genetics of East Asian People<br>East Asian Languages in the World and Language Families<br>*How and why are East Asian people similar or dissimilar?<br>*How and why are East Asian languages similar or dissimilar? |
| | Day 2<br>Relationships of EA People & Languages | Phylogenetic Studies on the Origins of East Asian Languages<br>Typological Comparison of East Asian Languages<br>The Relationships of East Asian People and Languages<br>*Are the languages in East Asia affiliated genetically? |
| | Day 3<br>History & Modern Society | A Brief Cultural History of Ancient Korea<br>From Poverty to Prosperity: Korean Economy in Global World<br>Korea's Democracy Movements and Creating a Democratic Society<br>*What are the most distinctive aspect and achievement of Korean history?<br>*Discussion on Sociocultural Issues of Modern Korea |
| | Day 4<br>Writing & Sound Systems | Hangeul & Other Writing Systems of East Asia<br>Controversial Issues in Orthography and Conflict in Romanization<br>Sound Systems of East Asian Languages<br>*What was the role of the Chinese characters in East Asia? |
| | Day 5<br>Field Trips | The National Museum of Korea<br>The National Museum of Korean Contemporary History |
| | Day 6<br>Sound & Cultural Symbolism | Sound Symbolism and Homonyms<br>Cultural Symbolism in Numbers and Colors<br>Symbolism in Animals and Plants<br>*Hidden Codes in Brand Names<br>*Fun of language on the streets and subways in Seoul |
| | Day 7<br>Language in Society & Contact | Gender Differences & Korean Slangs<br>Abbreviated Words of the Gen Z of Korea<br>Dialectal Variations in Korean and Chinese<br>Language Contact in East Asia throughout Its History<br>*Why is the MZ generation fond of abbreviation of words in Korea?<br>*Multi-directional Influences within Modern East Asian Languages |
| | Day 8<br>K-Movies, Dramas, & Food | K-Dramas and TV shows<br>K-Movies in the Digital Age and K-Food<br>*Languages in the Industries of K-drams and K-Movies |
| | Day 9<br>K-Pop Music and Fashion | K-Pop Music and Its Industries<br>K-Fashion and beyond<br>*What are the linguistic trends in current K-Popular culture?<br>**Who are the best boy and girl groups of K-pop music? |
| | Day 10 | Presentation of Term Papers |