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| **Faculty Information** | **Name** | | Ik-sang Eom | | | | | |
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| **Home University** | | Hanyang University | | | | | |
| **Department** | | Chinese Language and Literature | | | | | |
| **Homepage** | |  | | | | | |
| **Course Information** | **Class No.** | | TBA | **Course Code** | ISS1187 | | **Credits** | 3 |
| **Course Name** | | East Asian LANGUAGE AND CULTURE | | | | | |
| **Lecture Schedule** | | Mon-Fri / 09:00-11:50 & 13:00-14:50 | | | | | |
| **Course Description** | | This course explores Korean language and culture within the context of East Asia. It begins by examining key issues concerning East Asian peoples and languages, including genetic relationships, language origins, historical contact, and interrelationships among the region’s languages. The course also covers writing and romanization systems, highlighting the innovation of Hangeul and the historical and cultural role of Chinese characters in East Asia.  Attention will then turn to cultural aspects of the Korean language, including symbolism in sounds, numbers, and color terms; linguistic trends in K-pop and Korean cinema; and the use of proverbs, kinship terms, slang, and abbreviations. Additional sociolinguistic topics, such as gender differences and dialectal variation, will also be discussed.  Students will be assessed on attendance (10%), daily quizzes (20%), participation in daily discussions (20%), and an individual research paper on a relevant topic (50%, including 10% for the oral presentation). Each student will present their research paper in class for 10 minutes using a PowerPoint presentation. The paper should be 6–8 pages, single-spaced (excluding the cover page and references), and focus on a topic related to the Korean language and/or culture, subject to the professor’s approval. | | | | | |
| **Course Objective** | | The primary objectives of this course are to:   1. Understand the Korean language and culture within the broader context of East Asian contact. 2. Explore cultural aspects of East Asian languages. 3. Examine linguistic aspects of East Asian cultures. | | | | | |
| **Prerequisite** | | Elementary Korean is required but may also be taken concurrently during the session. Elementary Mandarin and/or Japanese is recommended but not mandatory. | | | | | |
| **Materials/Textbooks** | | Relevant articles are uploaded in the LMS Weekly Learning Section. | | | | | |
| **Evaluation** | **Attendance** | | 10% | **Daily Quizzes** | | 20% | | |
| **Assignment** | | 0% | **A Term Paper** | | 40% | | |
| **Final Presentation** | | 10% | **Participation** | | 20% | | |
| **Group Project** | | 0% | **Ratio** | |  | | |
| **Etc.** | | **Evaluation Item** | | |  | | |
| **Daily**  **Lecture Plan** | **Day 1**  **Genetics &**  **Phylogenetics** | Introduction to the course  Genetics of Korean and Other East Asian People  Phylogenetic Studies on the Origins of East Asian Languages  \*How Genetically Related Are the People in East Asia? | | | | | | |
| **Day 2**  **Relationships of Languages** | Language Families in East Asia  Typological Comparison of East Asian Languages:  The Relationships of East Asian Languages  \*How and Why Are East Asian Languages Similar or Dissimilar? | | | | | | |
| **Day 3**  **Writing Systems** | Hangeul and Other Writing Systems of East Asia  Chinese Characters in Past and Present Korea  Controversial Issues in Orthography and Romanization  \*Hangeul: A Mean of Transcription or Transliteration? | | | | | | |
| **Day 4** | A fieldtrip to National Museum of Korea and National Hangeul Museum  09:00-12:00 (Guided Tour 2124-6293)  A fieldtrip to National Museum of Contemporary Korean History  13:00-15:00 | | | | | | |
| **Day 5**  **Sound Systems & Symbolism** | Sound Systems of Korean and Other East Asian Languages  Sounds, Numbers & Colors: Symbolism in East Asian Culture  Homonyms: Hidden Codes in Korean and World Brand Names  \*Symbolism in Brand Names in EA/Signboards and Street Signs in Seoul | | | | | | |
| **Day 6**  **K-Popular Culture** | The Korean Wave: Korean Popular Culture in the World  K-Movies in the Digital Age  K-Pop Music and Transnationalism  Languages in the Industries of K-Pop and K-Movies  \*What Are the Linguistic Trends in Current K-Popular Culture? | | | | | | |
| **Day 7**  **Language & Society** | Korean Slang in the social medias  Abbreviation of MZ generation  Dialectal Variations in Korean  \*Why Is the MZ Generation Fond of Abbreviation of Words in Korea?  \*\*Jeju-eo: A Dialect or a Language? How about Cantonese? | | | | | | |
| **Day 8**  **Language Contact** | Language Contact in East Asia throughout Its History  Between Chinese and Japanese  Between Japanese and Korean  Between Korean and Chinese  \*Multi-directional Influences within Modern East Asian Languages | | | | | | |
| **Day 9**  **Presentation** | The Term Paper Presentation | | | | | | |