



HANYANG UNIVERSITY

Hanyang International Winter School

Faculty Information	Name	Kwon Minho				
	E-mail	00studio2009@gmail.com				
	Home University	Hanyang University				
	Department	School of Architecture				
	Homepage	https://www.instagram.com/minho_kwon/				
Course Information	Class No.	TBA	Course Code	TBA	Credits	2
	Course Name	Art in Seoul/ City as a Living Mutation				
	Lecture Schedule	Mon-Fri / 09:00~12:30				
	Course Description	Korea's history is one of rapid transformation, defined by the urgency of industrialization following Japanese occupation. After the Korean War, Seoul's cityscape had to be redrawn from the ashes. Most historical buildings and structures were lost, and even those that remained were often neglected. At the time, Koreans placed the highest priority on achieving prosperity and shedding the label of the world's poorest country. Efficiency became the guiding principle in nearly every decision, including construction. In this regard, Koreans owe a debt of gratitude to the pioneering modernist architects who shaped the nation's built environment. As time passed, the world began to take notice—companies like Samsung and Hyundai became global leaders, and Korean artists started appearing on the Billboard Top 100 and winning Academy Awards. By then, we found ourselves surrounded by a cityscape shaped by decades of compressed development. This somewhat chaotic and hybridized landscape—whether intentional or not—can be beautiful to some and overwhelming to others. What is certain, however, is that it is rich, dynamic, and uniquely characterized. This course invites you to explore this strange yet fascinating city with me. As we walk through its streets, we will encounter remnants of the past alongside newly built structures. You will be encouraged to observe the city through the lens of your own cultural background and to share your perspective with others from different walks of life. The final outcome of this course will take the form of a moving image. Rather than following pre-existing genres, students are expected to push boundaries—not only through visual experimentation, but also by exploring the role of sound in shaping new possibilities.				
	Course Objective	- Understand the historical layers of Seoul's urban landscape in relation to modernization and industrialization. - Develop observational and analytical skills through fieldwork and discussions. - Translate urban observations into visual/creative works. - Compare Korean urban narratives with their own cultural contexts. - Find clues for creating original images that align with each student's unique sensibility. - Experiment with expressing the chosen themes and image-making methods through new and diverse media.				



	Prerequisite	There are no prerequisites for this class except for the ability and willingness to observe, discuss, and create with your own eyes and hands. Additionally, a basic level of English proficiency is needed for communication in class.		
	Materials/Textbooks			
Evaluation	Attendance	10%	Quiz	%
	Assignment	10%	Mid-term Exam	%
	Presentation	10%	Final Project	40%
	Group Project	%	Participation	30%
	Etc.	Evaluation Item		Ratio
				%
				%
Daily Lecture Plan	Day 1	Introduction to the Course		
	Day 2	Workshop 1: Making Marks with Your Body (college classroom)		
	Day 3	Field Trip 1: Buildings That evolve on Their Own_Alley ways in Sungsu-dong		
	Day 4	group tutorial		
	Day 5	Workshop 2: Writing, Making Noise and Bring Them to Life (college classroom)		
	Day 6	Field Trip 2: Buildings Covered by Typos_Ulgiro Printing Alley way & Iksun-dong		
	Day 7	group tutorial		
	Day 8	Workshop 3: Sound and Moving image		
	Day 9	Final Presentation & Portfolio Building		